

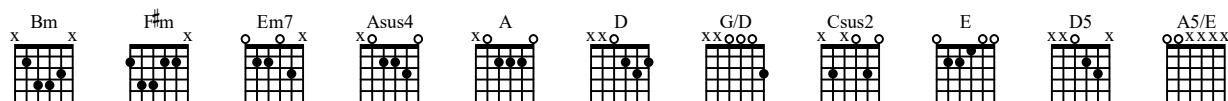
HOLLYANN

As recorded by Boston

(From the 1986 Album THIRD STAGE)

Transcribed by Tone Jones

Words and Music by Tom Schuman



A Intro

Moderate Rock ♩ = 104

1

Gtrs I, II *mf*

Gtrs III, IV *mf*

5

H

B Verse

9

Gtrs I, II *mf*

T 0 2 0 2 3 2 0 2 3 2 2 0 3 2 0 0 2

A 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2 2 0

B 0 2 2 2 2 2 2 2 0 2 2 2 2 3 2 0 2 0

13

T 0 2 0 2 3 2 0 2 3 2 (2) 3 2 2 0 3 2 0 2

A 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2 2 0

B 0 2 2 2 2 2 2 2 (0) 2 2 2 2 2 3 2 0 2 0

H

17

Gtrs I, III *Bm* *A5/F#m* *Bm* *A5/F#m*

T

A

B

21

Bm *Em7* *Asus4* *A*

Gtr V

P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



25

Gtr VI

Full

Full

Full

Full

H P

H P

Gtr V

sl.

sl.

To Coda

29

sl.

sl.

H

sl.

Gtr V

C Chorus



33

Gtr VI

T 7 7 6 4 2 (2) 2 7 6 4 6 4 2 4 7 5 4 2

A

B

sl. H P *sp*

Gtr V

T 12 10

A

B

Gtr V

T 2

A 6 7 6 4 2 (2) 2 7 6 4 2 4 7 6 4 4

B 0 5 4 2 0 (0) 0 5 4 2 0 2 5 4 2 4

sl.

36

T
A
B

2 7 6 4 2 4 2 (2) 4

Gtr V

T
A
B

10 9 7 5 10 9 7 5

4 4 4 4 4 4 4 4

Gtr V

T
A
B

0 0 0 0 0 0 0 0 (2) (2) (2) (2) (2) (2) (2) (2)

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

36

39

T
A
B

4 2 (2) 7 7 6 4 2 7 6 4 2

Gtr V

T
A
B

0 0 0 0 0 0 0 0 (2) (2) (2) (2) (2) (2) (2) (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

39

42

Gtr VI

T

A

B

sl. H P sP

Gtr V

T

A

B

sl. 2 2

To Dbl. Coda

Gtr I D

G/D

46

Gtr V

T

A

B

sl. 14 15 (15) 10 10

50

8va-----

Csus2

E

A

Interlude

Gtrs I, II

Gtrs III, IV

Gtr V

Full

Gtrs I, II *mp*

Gtrs III, IV *mp*

57

Gtr V

Full

Full

sl. sl. H P sl. H P H P P sl.

T

A

B

0 2 0 2 3 2 0 2 3 2 (2) 3 2 0 3 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 (0) 2 2 2 2 0 0 2 2 0 0 2 2 0 0

4

H

2 3

[E] Verse

61

Gtrs I, II *mf*

T

A

B

0 2 0 2 3 2 0 2 3 2 2 0 3 2 0 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 (0) 2 2 2 2 0 0 2 2 0 0 2 2 0 0

4

Gtrs III, IV *mf*

T

A

B

0 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 0 2 0 2 0

0 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 0

0 2 2 2 2 2 (0) 2 2 2 2 0 0 2 2 0 0 2 2 0 0

2 3

65

Full

H

Gtrs III, IV

T
A
B

T
A
B

T
A
B

F Synth SoloBm
Gtr I

A5/E F#m

68

T 10 12 14 15

A

B

4x

T 0 3 2 0 2

A

B

4x

T 0 2 0 2 0 2 0

A

B

4x

71

T 0 2 0 2 0 2 0

A

B

4x

73

T 0 2 0 2 0 2 0

A

B

4x

76

Asus4
Gtr V

A

D.S. al Coda

P.M.

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

82

T 10 12 14 12 14 (14) 14 14 12 14 12 10 12 12 14 15 15

A

B

H H P sP

83

T 15 17 15 14 (14) 14 17 15 17 15 14 15 12 14 15 15

A

B

H P sP

84

Gtr V

T 4 7 6 4 4 4 4 7 6 4 2 0 0 0 2

A 2 5 4 2 4 2 4 5 4 2 0 0 0 0

B

sl. sl. 3 3

85

T (15) 16 17 14 17 (17) (17) 15 17 15 15 14 14 15 17 14 15 15

A

B

sl. H P H sl.

86

T (15) 7 9 7 8 (8) 7 7 8 7 9 9 9 9 9

A

B

sl. H P sl.

87

T 2 2 2 2 2 3 3 0 2 (2) 3 2 3

A 2 2 2 2 2 3 3 0 2 (2) 3 2 3

B 0 0 0 0 0 3 3 0 0 (0) 0 0 0

88

89

D.S.S. al Dbl. Coda

1

Gtr V

D

G/D

D5

D

Gtr VI

T 10 10 12 12 12 10

A 10 11 12 12 12 11

B

Gtr V

T 7 7 8 8 12 14 15 15

A

B

sl. sl.

Detailed description: The image shows a musical score for two guitar parts, Gtr V and Gtr VI, for the song 'HOLLYANN - Boston'. The score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system shows Gtr V with a melodic line and Gtr VI with a bass line. The second system continues the same. Chords D, G/D, D5, and D are indicated above the Gtr V staff. Fingering numbers (10, 11, 12, 14, 15) are written above the Gtr VI staff. Slurs and 'sl.' (slide) markings are present on the Gtr V staff in the second system.